

## Jonathan Slaff & Associates

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**La MaMa presents "All Her Faces - A Portrait of Dusty Springfield," a concert theater piece.**

### WHERE AND WHEN:

June 1-3 and, and 8-10, 2007.

La MaMa E.T.C. (The Club), 74A East Fourth Street

(presented by The Club at La MaMa in association with SCRIPTS UP! Inc.)

Fridays and Saturdays at 10:00 PM, Sundays at 5:30 PM.

Tickets \$18; box office (212) 475-7710, online ticketing available at [www.lamama.org](http://www.lamama.org)

Running time 1:15

Show's website: [www.allherfaces.com](http://www.allherfaces.com) and [www.myspace.com/allherfacesatlamama](http://www.myspace.com/allherfacesatlamama)

Critics are invited on or after June 1.

**Please list: THEATER**

NEW YORK, May 3 -- Writer/director **Anthony Innéo** is not only haunted by **Dusty Springfield**, the legendary pop singer, but theorizes that most other modern Americans are, too. That was the inspiration for his concert theater-piece, "**All Her Faces - A Portrait of Dusty Springfield**," which attempts to conjure the blue-eyed, white lady of soul back to life through her songs. **La MaMa E.T.C.** will present the work **June 1 to 10, 2007** in its second-floor Club. The creative staff and performing ensemble are rich in Broadway veterans.

Born Mary Isobel Catherine Bernadette O'Brien in 1939, she was renowned for her succession of '60s hits including "Son of A Preacher Man," "I Only Want To Be With You" and "You Don't Have To Say You Love Me." Few singers could match the versatility of her powerful, husky and evocative voice. She died of breast cancer in 1999 after earning a well deserved place in rock history.

"**All Her Faces - A Portrait of Dusty Springfield**" features some of her best and least known songs and goes far beyond biography to look behind the stories and memories surrounding one of pop music's great personalities. The piece seeks to unveil the musical and emotional truth underlying the woman, her music, and the magic that attracted legions of fans for decades.

The author describes the show as a "romantic fantasy" depicting a young man, Jesse, who – while recreating her songs - comes to grips with Dusty's magic. When Jesse discovers his father's collection of Dusty Springfield 45's, he puts down his iPod and he and his dad embark on a journey that will bring them closer to her than either one could have imagined. Fans of Dusty Springfield, as well as those who've only heard of her legendary contributions throughout the 60's and 70's, will not want to miss this opportunity to take a closer look at "all her faces."

The concert features **20 Dusty Springfield songs**, sung to piano and synthesizer, percussion, acoustic and electric guitars. Selections will include Dusty's well-known hits "**You Don't Have to Say You Love Me**," "**I Only Want To Be With You**," "**Son of a Preacher Man**" and many lesser-known songs.

The piece is performed by an ensemble of actor-singer-musicians including **Steve Bartosik, Sandra Caldwell, Lauren Echo, Amy Lou Fox, Sean Jenness, Isabel Santiago, Louis Tucci** and **Jo Lynn Burks** as Musical Supervisor. Choreography is by **Gregory Daniels**. Sound design is by **Adam Farquharson**.

**Anthony Innéo** describes himself as "in love with Dusty's voice." He conceived this concert piece as a way to "pay tribute to her talent and recreate the innocent connection we all had in the '60s." Innéo has had a long career as an actor and is now emerging as a playwright. As an actor, he starred on Broadway as "Zach" in "A Chorus Line" and also performed the show in London, Hawaii and on tour with Donna McKechnie. Off-Broadway, his roles have ranged from Polo in "A Hatful of Rain" to Lucky in the original production of "Dames At Sea." He has been prominently featured on "As The

World Turns," "All My Children," "Guiding Light," "One Life To Live" and "Law and Order – SVU." He stars in a will-it-ever-be-released independent film, "Ingrid."

Innéo's play, "Evaluating Woody," was produced by From Now On Productions and SCRIPTS UP! Inc. at the Mint Theatre in 2002. He is presently adapting his play, "The Center Ring," produced successfully in LA, into a musical.

Musical Director/Supervisor **Jo Lynn Burks** is an accomplished orchestrator, singer, and performer. As keyboard player and singer, she has toured with Gladys Knight, lead singers of The Temptations, and Roger Daltrey (of The Who). On Broadway, she has had roles in "Buddy: The Buddy Holly Story," "Smokey Joe's Café," "The Full Monty," "All Shook Up," and "The Wedding Singer." She currently plays in the orchestra of the "The Color Purple." Burks has acted in numerous national tours and has been a singer/dancer for Fred Waring & The Pennsylvanians. As a singer/pianist, she has appeared in prestigious venues including The Carlyle (NYC), Pat O'Brien's in the French Quarter of New Orleans, and internationally in Stockholm's Sergel Plaza and St. Petersburg's Astoria Room (Russia). She is a former Miss Alabama. She received an Audelco nomination for her work as musical director/orchestrator for "From My Hometown."

Choreographer **Gregory Daniels** recently staged "Forever Plaid" at Bristol Riverside and "Anything Goes" at Houston's Theatre Under The Stars. He created a new original number for the For the Radio City Rockettes for the Commerce Bank WOW Awards. He was associate choreographer for the national tour of "My Fair Lady." As a performer, he has toured in "Funny Girl" with Debbie Gibson and "The Great Radio City Music Hall Spectacular" with Susan Anton, among others.

**Sean Jenness**, as lead singer, appears as the central character, Jesse, harmonizing with singers **Sandra Caldwell**, **Lauren Echo** and **Isabel Santiago** (a trio now affectionately known as The Rainbow Coalition).

**Sean Jenness** has acted in the national tour of "The Who's Tommy." Other theatrical credits include "At Least It's Pink" at Ars Nova, the world premiere of "Almost Heaven" at the Denver Center Theatre Company and "Hair" at the Actor's Theatre of Louisville. He is currently the lead singer of The Doug Flutie Band (featuring the legendary NFL quarterback), Anything For Loaf (America's premiere Meat Loaf tribute band) and Groove Buffet (an eight-piece classic soul and R&B revue). He has done countless jingles and voiceovers for products you probably used this morning. ([www.seanjenness.com](http://www.seanjenness.com) and [myspace.com/scjenness](http://myspace.com/scjenness))

**Louis Tucci** (guitar) has appeared on Broadway in "Buddy: The Buddy Holly Story" and Off-Broadway in "Woyzeck" at the Public Theater and "Return to the Forbidden Planet" and "The Cider House Rules" at Atlantic Theatre, where he was musical supervisor for "The Joy Of Going Somewhere Definite." Percussionist **Steve Bartosik** is drumming now in "Tony & Tina's Wedding."

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